



Intergenerational Play

# activation for meaningful intergenerational play

Cementa Festival & Farm It Forward

KSCA members at the ACT Play Symposium 2023 are:

Georgina Pollard, Emmanuela Prigioni & Leanne Thompson



# Farm It Forward

Blue Mountains, NSW

Co-founded by Manu Prigioni in 2018

[www.farmitforward.com.au](http://www.farmitforward.com.au)

# FARM IT FORWARD

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GARDENING AUSTRALIA





# Cementa Contemporary Arts Festival

Kandos, NSW

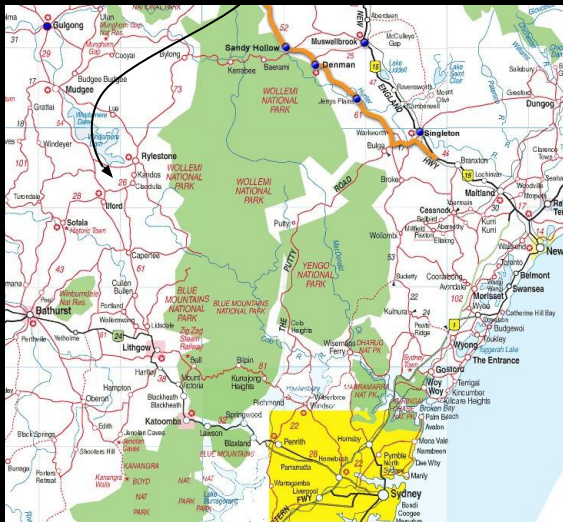
Co-founded by Ann Finegan, Alex Wisser and Georgina Pollard in 2013

Next Festival in September 2024

*Kandos is a small regional industrial town, which for 100 years produced cement. But after the cement works closed in 2012, Ann Finegan, Alex Wisser and Georgina Pollard started a contemporary arts festival called Cementa. Kandos is a small regional industrial town, which for 100 years produced cement. But after the cement works closed in 2012, Ann Finegan, Alex Wisser and Georgina Pollard started a contemporary arts festival called Cementa.*

*With the cement works closing the future of the town was uncertain and the festival was a means of addressing and reimagining what the future of this small town of around 1000 people could look like.*

*Kandos  
is here*





Intergenerational Play comes easily in Kandos.

Community is the blueprint for intergenerational play.

Community is where families are created through common care and concern for each other and the land on which they live.

Cementa Festival thrives on creating rich spaces and environments for diversity of all kinds to intersect and encounter one another.

Anything is possible in the 4 days of 'the festival', but the ripples extend into the fabric of the community, through rolling programs of residencies for the upcoming Cementa artists and devised programming to overlap age, experience and creative practices within the artist cohort.





Listening to Wiradyuri Elders, acting out playful scenarios, making space for different voices and creating new models of being in the world.



Through each Cementa the townships experience an ongoing legacy of change; in engagement, attitudes, opinions, self-reflection and possibility that encourages the entire community to be involved.



*The Uncooperative* is CEMENTA's new initiative for young people - an after-school social art program for 13-19 year olds.

Held every Tuesday afternoon since March at CEMENTA's WAYOUT Artspace in Kandos, it's all about creative fun in an inclusive and culturally safe space.



Over a 20 week program, *The Uncooperative* has received the invaluable input of local and resident Cementa artists, who have shared a breadth of techniques with the group, including stencilling, painting, print and mask making, monster making with discarded toys, character creation in virtual reality, photo portraiture, and construction of biomorphic creatures using found objects.





**KANDOS  
SCHOOL OF  
CULTURAL  
ADAPTATION**

[www.ksca.land](http://www.ksca.land)